

SEWING MACHINES.
\$15 - SAVED - \$15
THE NEW
WILSON
SHUTTLE
SEWING MACHINES
PRICE, FIFTY DOLLARS.
THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competition, and today it is without a rival. It is as durable as steel and iron can make it. Every machine of the late CASE-HANCOCK pattern is warranted as good as new, and a guarantee furnished with each machine.
The above cut represents the late improved machine, which runs flat with the table and runs light and rapidly, and makes the little or lock stitch, uses straight needle, and the celebrated "Wilson" improved in shape so as to have a portion of the feet on both sides of the needle.
Remember the Fact, that high prices (on sewing machines) do not indicate superiority. The combination, the ring, and the monopoly, all agree on high prices, which they, sooner or later, will be forced to reduce on account of the increased demand and increasing sales of the **NEW WILSON SEWING MACHINE.**
Please call and examine even if you do not wish to purchase.
A full stock of Sewing Machine Special Cotton, Oil, Needles, etc., always on hand and for sale low.
BEACH & SUTHERLAND,
353 Main Street, South of Union.
64-65-66

MEMPHIS
BUSINESS DIRECTORY.
WINTER '71-'72.
LOTTERY OFFICE.
J. E. FRANCE—404 North Court st. Post-office box 147.
HARDWARE, CUTLERY, ETC.
ORRILL BROS. & CO.—Wholesale Importers and Retailers, 310 and 312 Front, corner Monroe street.
DENTISTRY.
DR. HINSON—Dentist, Office and residence, No. 223 Main street, Clay building.
MASTON AND PLASTERER.
H. LEMON—255 Second street. All kinds of work promptly attended to.
CHAIN PUMPS, WHOLESALE AND RETAIL.
Also, hardware, etc. J. W. KINNEY, 348 Second street, opposite postoffice.
WAGONS.
MILBURN, WALKER & CO.—Farm, plantation and spring wagons, wheelbarrows, etc., 37 Union street.
PORTABLE GAS-LIGHT CHANDELIERS, ETC.
A. HITZFIELD & SON—Coal oil, kerosene, lamps, etc., 221 Second street.
HATS, CAPS, FURS, ETC.
LEIDY & CO.—Leaders of Fashion, 293 Main street, opposite Court square.
D. DARY—Hut store, 347 Main street. Ladies' furs altered, cleaned and repaired.
DRUGS, MEDICINES, ETC.
J. B. HILLS—Wholesale druggist, 281 Main street, Memphis.
W. N. WILKINSON & CO.—Wholesale Druggists, 340 Main street.
J. A. J. SMITH & CO.—Wholesale and retail drug store, 225 Main street.
TEA, COFFEE AND SPICES.
U. P. CAVANAGH & CO.—Successors to Matthews Hunt & Co.—Wholesale dealers, 265 Main street.
WALL PAPER—WINDOW SHADES.
GRISHAMER & SANDER—Curtains, and all kinds of Upholstering goods, 252 Second street.
L. M. DEAN & CO., successors to Dean, Baxter & Co., 281 and 283 Main street.
A. F. DAVIS, 281 Second street—Particular attention given to calculating walls in any color.
CARRIAGE MANUFACTURERS.
OWEN KELLY—Carriages, farm and spring wagons, 65 Union street.
BOARDING, SALE, LIVERY AND FEED STABLES.
M. C. COSTELLO—City Stable, 41 Monroe street. Over 200 head of stock sold at this stable in the past season.
W. G. BRIDGES & CO., proprietors; D. D. Dismuke, driver and manager—79, 81, 83 and 85 Monroe street. Stock bought and sold on commission.
W. M. BROOKS—Stock yard and sale stable, 465 Main street. All classes of stock fed and sold.
J. R. MCQUEEN—43 South side Court square and 44 Madison street. Livery, boarding and feed stable.
SELMAN & KELLY—Desoto Stables, 55 Union street.
J. B. VAIR & CO.—Dealers in mules, horses, etc., 281 and 283 Second street.
LIFE INSURANCE.
WM. BEEF—General Agent Missouri Valley Life Insurance Co., 2 West Court st.
W. W. WHITE. Formerly City Clerk. **WORKMAN HOUSE—White & Schley,** proprietors; corner Main and Adams streets. Board, \$2.50 per week.
MERRICKS HOUSE—Dr. R. H. Boatman, proprietor; Hopfield, Ark.

PHOTOGRAPHERS.
BINGHAM & CRAVER, 281, 283 and 285 Main street, corner Jefferson.
SEEDSMEN.
H. J. WARD, 312 Union street.
H. J. WARD & CO.—Agricultural implements, etc., 253 Second street.
OTTO SCHWILL—Best Agricultural implements, bone dust, land plaster, etc., 171 Main street.
PIANOS AND MUSICAL MERCHANDISE.
LEOPOLD GORTEL—253 Main street. Piano tuned, and all kinds musical instruments repaired.
SEWING MACHINES.
WILCOX & GIBBS—Improved No. 1 Sewing machine, 253 Main street.
HARMON & MOORE—Agents Florence Sewing machine, 253 Main street.
GROVER & BAKER Sewing Machine Company, 213 Main st. G. O. Valentine, Agent.
FISH, GAME, OYSTERS, ETC.
VICTOR D. PUCHS—Depot 41 Jefferson st.
FURNITURE, CARPETS, ETC.
H. T. SINGNOT, 282 Second street. All kinds of second-hand furniture bought.
PAINTS, OILS, RESINS, ETC.
COLB & CO.—Removed to 522 Second street. Window glass, white lead, and all kinds of painters' material.
PLUMBING, GAS AND STEAM FITTING.
M. LUNN—Removed to 222 Second street, Jefferson block.
BOOKS, STATIONERY AND PRINTING.
BOYLE & CHAPMAN—255 Main street.
JAPANESE AND BERTY GOODS.
KELIOTT & HINGLED—Berlin sashy wools and embroidery materials, 253 Main street.
GENERAL AND CHARITABLE BROS.
MEMPHIS AND CHARITABLE BROS. R. R. Ticket office 278 Main street.
ILLINOIS CENTRAL A. R. Ticket office 255 Jefferson street.
JEWELERS.
E. L. MICHOT—Practical watchmaker and optician, 275 Main street.
THE "JET PALACE"—J. Roscher & Co. Jet and fancy jewelry, 225 Main, between Union and Monroe streets.
ROCKY AND SONS.
L. ROCHER—Manufacturer of and dealer in custom-made and Eastern boots and shoes, 3-5 Main street.
LEATHER AND FINDINGS.
L. ROCHER—305-5 Main street.
SALOONS.
WATSON'S—14 Jefferson street. Choice wines, liquors, cigars, etc. Fine dining room.

CHICKERING PIANOS ARE THE BEST—WERE AWARDED HIGHEST PRIZES AT LATE MEMPHIS FAIR—GOLD AND SILVER MEDALS AND DIPLOMAS.

PUBLIC LEDGER.
By E. WHITMORE.
LARGEST CITY CIRCULATION.
FIFTEEN CENTS PER WEEK.
NO. 139.
MEMPHIS, TENN.: FRIDAY EVENING, FEBRUARY 9, 1872.

PUBLIC LEDGER.
THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.
At No. 13 Madison street.
The Public Ledger is served to city subscribers for \$1.00 per week in advance. PER WEEK, payable weekly to the carrier. By mail (in advance): One year, \$10.00; three months, \$3.00; one month, \$1.00.
Newsletters supplied at 25 cents per copy.

Weekly Public Ledger.
Published every Tuesday at \$2 per annum (in advance); plus of five or six cents for postage to the public are at all times accepted.
Regular advertisements will not be returned. Rates of advertising in daily.
First insertion.....\$1.00 per square.
Subsequent insertions......50
For one week......25
For two weeks......50
For three weeks......75
For one month.....1.00
For two months.....1.50
For three months.....2.00
For six months.....3.00
For one year.....5.00
Rates of advertising in weekly.
First insertion......50 per square.
Subsequent insertions......25
Eight lines of nonpareil, solid, constitute a square.
Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type for each insertion.
Notices in local column inserted for twenty cents per line for each insertion.
To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.
Special notice inserted for ten cents per line for each insertion.
Notice of deaths and marriages, twenty cents per line.
All bills for advertising are due when contracted and payable on demand.
All letters, whether upon business or otherwise, must be addressed to E. WHITMORE, Publisher and Proprietor.

Regulations for Lent.
1. All the faithful who have completed their twenty-first year, unless legitimately dispensed, bound to observe the fast of Lent.
2. They are to make only one meal a day, except Sunday.
3. The meal allowed on fast days is not to be taken till about noon.
4. At that meal, if on any day permission should be granted for eating flesh, both flesh and fish shall not be used at the same time.
5. A small refreshment, commonly called collation, is allowed in the evening; no regular rule as to the quantity of food permitted at this time is or can be made, but the practice of the most regular Christians is never to let it exceed the fourth part of an ordinary meal.
6. The quality of food—stewed or collation, in this disease, bread, butter, eggs, cheese, milk, all kinds of fruits, salads, vegetables and cold fish.
7. General usage has made it lawful to take, in the morning, some warm liquid, as tea, coffee, or thin chocolate, and a cracker.
8. Necessity and custom have authorized the use of hard butter or butter, in preparation of fish, etc.
9. The following persons are exempted from the obligation of fasting: Young persons under twenty-one years of age; the sick; nursing women; those who are obliged to do hard labor; all who, through weakness, cannot fast without prejudice to their health.
10. By dispensation, the use of flesh is allowed on any time on Sundays, and once a day on Mondays, Tuesdays, Thursdays and Saturdays, with the exception of the second and last Saturdays of Lent.
11. Persons dispensed from the obligation of fasting on account of tender or advanced age, sickness, or hard labor, are not bound by the restriction of using meat only at one meal on days on which its use is granted by dispensation. Those dispensed from the fast for other causes, as well as those who are obliged to fast, are permitted to use meat only at one meal.
We recommend that, on Good Friday, the faithful abstain from the use of milk.
We earnestly beg those who have made themselves the victims of intemperance to begin with Lent a sober and pious life, and to show a spirit of true repentance by a pledge of total abstinence.
J. B. PARSONS, Archbishop of Cincinnati.

BORELL'S COLONER is the best and cheapest.
Worth.
People are beginning to find fault with Worth. A lady who sent to him for a toilette for a particular occasion, and who expected something very elegant and stylish, was horrified when the box arrived, and was opened, when the box contained a dress with narrow green flounces, headed with yellow satin and black lace. The dress was exquisitely made, handsome lace was used, and the fit was perfect, but when she put it on, her husband, to her extreme mortification, told her she looked like a washerwoman. A lady abroad, writing home, speaks of the strange manner in which he unites colors this season, and instances two dresses worn by princesses. One was a pink silk, with a black velvet bodice and chocolate-colored overskirt and sleeves; another was of blue satin, with a yellow satin flounce and gray satin train. A bride gave him a carriage train. A friend received them made of materials which glaringly contrasted and gave a most pronounced character to her wardrobe. It would appear from the fact that the gentleman had nearly reached the end of his resources in this line, and it is almost time.

THE DETROIT FREE PRESS wickedly relates the following: "Every day's reiterated advice, that every family should keep a hog—in case they won't go out West and buy a farm—induced a citizen of Howard street to invest some dollars in the same last fall. In addition to the feed from the family, the man purchased and fed the hog eleven dollars worth of corn, paid three dollars to rescue him from the pound, and killed him the other day, to find that he had a hundred and eighty pounds of pork for twenty-three dollars. As dressed hogs sell for five cents per pound on the street, and this cost over twelve, the citizen wants Greasley to tell him where the profit comes in. The philosopher would probably say that the pleasure taken in supplying the porker's wants and watching his growth was sufficient compensation for the additional expense."

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SPIRITUALISM IN COURT.
How the spirits are manifested and manipulated.
One Thomas Sproule has been arrested and put on trial in New York for stealing a watch and chain from Mrs. Elizabeth Fuller, a mesmerist physician. On Wednesday the prisoner was put on the stand, when he made some strange revelations respecting a Mr. Gordon, a medium of reputed power, for whom he worked. We quote from Sproule's statement as follows:
A MEDIUM'S TRICKS.
I have not long known Mr. Gordon; I became acquainted with him at a seance, he took me into a back room, and said that the spirits had commanded him to be my spiritual brother; he said the spirits had impressed him most favorably with regard to me, and he wanted me to come again; he manipulated a scar on my hand, which was caused by a blow I received in a larger beer saloon. My arrangement with Mr. Gordon was one of the nature of a partnership; I lodged and boarded with him, collected all the money, and paid for all the things that we had. I collected about \$150, and I paid \$25, I think, to Mr. Gordon. During the seance I occupied a seat in the front among the audience. I did not have any better opportunity of judging whether Mr. Gordon practiced fraud on these occasions than others of the audience. The size of the card board pictures was about fourteen inches high and perhaps eight inches broad. I have one of them present. This was one which was generally supposed to be the spirit bride of Mr. Gordon.
Here the witness produced a well-known colored lithograph, published by Currier & Ives, entitled the "Queen of Beauty," and the most improper laughter and numerous remarks from counsel on each side.
Cross-examination resumed—I was about the distance of Mr. Gordon's saloon when he exhibited these pictures; I realized the nature of them, and that others, because I saw them every night, he brought them up from the long white gown which he wore; sometimes the faces were higher than his head; I did not at first observe the way in which the thing was done, not because it was so well done, but because I could not conceive that any one would have the audacity to do such a thing; he did it in a very blundering way; I never saw any forms at his seances, besides the pictures; the pictures bowed, but they did not smile; he made them move with his finger; the loose sleeve of his robe concealed his hand; I opened the trunk and took out the pictures; I took the liberty for the sake of satisfying myself as to Mr. Gordon's honesty.
I was a partner in the concern to the extent of a third interest. There was a ghost that moved of itself, which was exhibited to satisfy a very skeptical gentleman. Two strings of silk were attached to the head of the figure, and crossed a parallel line in the room, being fastened to the door-knob. When the door was opened the figure rose, and had plenty of time to secrete the apparatus before the lights were brought. He alleged that the labor of producing the chest was so exhausting that he was compelled to temperate his energies. I noted him on one occasion when he used such masquerading garments, the blue silk robe, the red petticoat and the bishop's hat, and he said that I was not sufficiently advanced spiritually to understand the reasons. There was a picture similar to one which I have shown, exhibited at the seances. It was decorated with diamonds and illusion lace. It was mounted on a cross and appeared to wave backward and forward. Mr. Gordon said it was the spirit of his bride, who departed this life some time ago.

THE USE OF INITIAL LETTERS and the Abuse of Sticks.
The rage for monograms of articles of personal adornment, and with which many Americans have been afflicted for the last few years, is excessively vulgar and manifested. Of course it comes from a hawking after crests and badges of rank, which has been imported from Europe into this country. But people of good taste abroad, who are used to crests and cyphers, and who are entitled to them, do not display them on every occasion and in every available corner of their dwellings, on their dresses, and equipages. To have your monogram on your china, on your dog's collar, on the fringes of your garments, or on a panel of your house, is very different thing from sporting it personally and thus making yourself a sort of walking advertisement of your own initials. Even on letter paper and envelopes, the greatest caution ought to be observed not to have monograms or devices too conspicuous. I was once told by one who had received such a letter, that Queen Victoria, for her own private correspondence, used a perfectly plain sheet of paper, without any coat-of-arms, and a rather large, business-looking envelope to match. Your letters should be valuable for what you put into them, and not for what you pay the printer to put upon them. It is a peculiarly artistic article of dress and adornment worn conspicuously on the street, and at public places that monograms and initials are a bad taste. About two years ago an attempt was made to introduce embroidered initials and crests upon parasols in Paris. I do not know whether the man who was transferred to this country, but it was abandoned entirely to parades and persons of questionable character abroad. For the same reason the jewelry which had initials in diamonds on a brooch of black or colored enamel, or onyx, was never popular with the best people.
Monograms on neckties or bracelets are not so conspicuous, especially when these are to be worn only in the house. But the best rule is to have your personal mark placed on articles of personal adornment where it shall be least conspicuous. You must be poorly off, if having no servant, and no carriage, if you make a shift to wear your own laundry.

THE THEORY OF MONOGRAMS and crests sprang from a very natural cause, which cannot be satisfied unless it is others know that this and that is "my" personal property. But while it may be consistent to advertise your dog, your carriage or other article of personal property in this manner, it is not necessary to proclaim to the world the fact that the clothes upon your back, or the personal adornment in which you delight, belong to you and are bought and paid for. People have given you credit already for owning them, seeing that they may not be paid for. And, therefore, as the personal object, for wearing a mark on individual wearing apparel and various little articles of personal use and embellishment is only to serve as a means of identification, the best taste indicates that such marks shall be as little obtrusive as possible. What, then, shall we think of initiated earnings? Could anything be more vulgar? The truth is, that according to the rule of good breeding, it is not proper to obtrude your personality conspicuously upon others. And upon this foundation rests the whole superstructure of good taste and surroundings. You are very unfortunate if you have to advertise yourself and your business by carrying them into the surroundings of private life, and if not compelled to by necessity, the taste must be hopelessly vitiated which is constantly challenging public attention by meretricious efforts at personal prominence.

Scolding.
Scolding is mostly a habit. There is not much meaning to it. It is often the result of nervousness and an irritable condition of both mind and body. A person is tired or annoyed at some trivial cause, and forthwith commences finding fault with everything in reach. Scolding is a habit very easily formed. It is astonishing how soon one who indulges in it at all becomes addicted to it and confirmed in it.
It is an unreasoning and unreasonable habit. Persons who once get in the way of scolding always find something to scold about. If there were nothing else, they would fall scolding at the mere absence of anything to scold at.
It is an extremely disagreeable habit. The constant rumbling of distant thunder, catyrawlings, or a hand organ under one's window would be less unpleasant. The habit is contagious. Once introduced into a family, it is pretty certain, in a short time, to affect all the members. If one of them begins always finding fault about something, or scolding, the others are very apt to take it up, and a very unnecessary bedlam is created.
The people in the country more readily fall into the habit of scolding than people in the city. We suppose it is because they have less to occupy and divert their attention.

Godiva Upon the Stage.
Justin McCarthy writes from London to the New York Mail as follows:
Take the pantomime of Lady Godiva, at the Theatre. If I could ever see an improve of official intervention in such cases, I think I should like to have this pure and beautiful English legend protected from burlesque and buffoonery. The thing is a dull and stupid parody, utterly witless, vulgar and rapid. But it is well put on the stage, as all these things are, and the papers give it, of course, the customary dose of unmingled praise. The lady, having a certain position and reputation as an actress, descended to exhibit herself as "Godiva," was covered with eulogy as with a garment—would that she could have wrapped herself up in it when on the stage! Our enthusiastic critic declared as she sat upon her white horse, under the rays of the fine light, she might have been taken by a Phidias as a model of womanly beauty and symmetry. All the papers concur in speaking of her as statueque, exquisite, classic, and I don't know what else. Let me tell you what I saw when I went to this noble entertainment. A big, fat, handsome woman, certainly a woman with a fine, British barmoid sort of face, but such a figure! I was going to speak of Falstaff in petticoats; but this lady wore no such garments. In a word, the exhibition was disgusting. Had it not been a demonstration of the Gods of legend and poetry, it would still have been hideous. As it was, the whole show was a disgrace to our stage, low as our taste has fallen. But it had happily the sanction of the Lord Chamberlain, who won't stand political jokes, and who, I suppose, got over his difficulty as to the propriety of censoring by collecting that it was no use to call for the lengthening of jupons where no jupons, long or short, are worn.

Critical Periods of Human Life.
From the age of forty to that of sixty a man who properly regulates himself may be considered in the prime of life. The strength of constitution renders him almost impervious to the attacks of disease, and all the functions are in the highest order. Having gone a year or two past sixty, however, he arrives at a critical period of existence; the river of death flows before him, and he remains at a standstill. But what this river is a radiant called "the turn of life," which if crossed in safety leads to the valley "old age," round which the river winds, and then flows beyond without a boat or causeway to effect its passage. The bridge is, however, constructed of fragile materials, and it depends upon how it is crossed whether it be a bridge or a grave. Gout, apoplexy, and other bad characters, are also in the vicinity to waylay the traveler and thrust him from the pass; but let him guard up his limbs, and provide himself with perfect composure. To quote a metaphor, the turn of life has a turn either into a prolonged walk or into the grave. The system and power having reached their utmost expansion, now begin either to close, like flowers at sunset, or break down at once. One injudicious stimulant, a single fatal excitement, may force it beyond its strength; whilst a careful supply of props, and the withdrawal of all that tends to over a plant, will sustain it in beauty and vigor until night has nearly set in.

AMUSEMENTS.
GRAND MARDI-GRAS CELEBRATION.
GALA DAY FOR MEMPHIS.
Ancient Carnival Revived.
Shrove Tuesday, Feb. 13.
PROCESSION AND TABLEAU.
A DAY OF FESTIVITY.
To Conclude with Grand
Masquerade Balls!
At the
GREENLAW OPERA HOUSE,
NEW MEMPHIS THEATER,
MEMPHIS CLUB HALL,
ASSEMBLY HALL,
AND COCHRAN HALL.
One Ticket Secures Admission to all the Halls.
Railroads and Steamboats will Carry Passengers at Half Fare.
LADIES ESPECIALLY INVITED.
Price of Admission:
Each Person.....\$2.00
Masks.....1.00
Tickets for sale by the Committee, and all Book and Cigar stores.
No Tickets Sold at the Door.
COMMITTEE ON PROCESSION:
F. W. Buttrick, M. Kuehn,
F. Lavigne, H. T. Fossilinson,
John Fisher, J. Heinrichs,
A. Leeb, J. Seigman.
Those desiring to join the Procession are requested to report to the above Committee, or Mr. Jos. Specht, before Friday, February 9, 1872.
JOS. SPECHT, Chairman.
LOU. LEUBRIE, Treasurer.
LEW. WEXLER, Secretary.
180-181
CHRISTMAS GIFTS.
E. A. BENSON,
317 Main 317 Main
IS NOW OFFERING—
STEINWAY Pianos from \$475 to \$800
GABLER Pianos from \$400 to \$500
VOSE & SONS' Pianos from \$250 to \$350
MASON & HAMILIN Organs \$75 to \$300
—ALSO—
Pianos for Sale on Monthly Payments
Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.
NOW IS THE TIME TO BUY
Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or good city acceptances for thirty, sixty or ninety days.
Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.
317 Main street, Memphis.
NOTICE.
WORKINGMEN'S BUILDING AND LOAN ASSOCIATION.
NOTICE TO STOCKHOLDERS.
THE FIRST INSTALLMENT TO THE Capital Stock is called, payable to Chas. T. Palmer, Secretary and Treasurer (at the office of the Southern Life Ins. Co.), between the 25th and 30th of February next. The Association commences active business on the first Tuesday in March (the 5th) 1872. Parties desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.
By order of the Board of Directors,
H. D. BULKLEY, President.
109-210
REMOVAL.
HOOK & L'GRILL.
Dealers in—
WALL PAPER
And Window Shades,
225 Second street, Memphis, Tenn.
STAMP CUTS, FRONIES, SATINS AND
S. Hanks, Press Decorations, Center Plates, Fire Screens, Statues, etc. 125-126

PAPER.
Paper! Paper! Paper!
OF ALL KINDS.
A. V. DU PONT & CO.
Manufacturers and Wholesale Dealers.
Louisville, Kentucky
Have just removed to their new, large four-story warehouse, No. 124 Main st.

WM. DEAN & CO.
DEALERS IN
Choice Groceries, Teas, and PROVISIONS.
193 and 195 1-2 Poplar St., west of Blair City Mills.
Goods Delivered Free of Charge.
J. DEVOTO,
GROCER,
Teas and Provisions.
CORN OF THIRD CORNER OF THIRD Goods Delivered Free of Charge.
Nos. 71 and 73 Adams Street.

PETER H. DONNELLY & CO.,
WHOLESALE AND RETAIL GROCERS
BEST BRANDS OF ST. LOUIS FLOUR ALWAYS ON HAND.
Keep Always on Hand a Choice Selection of
Teas, Coffee, Spice, English and French Mustard, Canned Fruit, Preserves, Dried Fruit, English and American Pickles, Pure Holland and Domestic Gin.
Old Bourbon, Scotch and Irish Whiskies, Apple and Peach Brandy, California, French and Spanish Wines, Hostetter, Bavarian and Plantation bitters, Genuine French and California Brandy.
London and Dublin Porter, Edinburgh Ale, Claret and Ginger Wine.
Also a choice selection of Fancy groceries too numerous to mention.
Goods delivered free of charge to any part of the city or suburbs.
PETER H. DONNELLY & CO.,
159 Poplar Street, 1st house east of Market.

COPARTNERSHIP NOTICE.
THE UNDERSIGNED HAVING ASSOCIATED THEMSELVES TOGETHER UNDER the firm name of WILLIAMS & CO., for the purpose of continuing, with enlarged facilities, the Manufacturing and General Lumber Business, most respectfully solicit the liberal patronage heretofore extended to the late firm of Williams & Co. and J. K. Plain; and from their long experience in the business, pledge themselves to offer inducements as favorable as any dealer in this market.
MEMPHIS, TENN., January 1, 1872.
W. A. WILLIAMS, B. K. PLAIN.

WILLIAMS & CO.,
MANUFACTURERS AND DEALERS IN
LUMBER,
SASH, DOORS, BLINDS, SIDING, LATH, SHINGLES, FLOORING, CEILING, ETC.
MILLS AND YARD; SALESROOM & YARD:
ON WOLF RIVER, CORNER
NORTH FRONT STREET, GAYOSO AND SECOND STS.,
120-145 Memphis, : : : Tennessee.

LUMBER! LUMBER! LUMBER!
JOHN ZENT,
FORMERLY OF THE FIRM OF WILLIAMS & CO.,
BEARS LEAVE TO INFORM HIS MANY FRIENDS AND THE PUBLIC GENERALLY that he has established a
FIRST CLASS LUMBER YARD!
At the North End of Front Street, Opposite the Memphis Gas Works.
ORDERS FOR LUMBER OF EVERY DESCRIPTION,
DOORS, SASH, BLINDS AND SHINGLES.
Are respectfully solicited and will receive prompt attention.
I am largely increasing my facilities—building a new Saw Mill, and adding the latest improved machinery to the Planing Mill, Shingle Machine, etc., so that whatever may be wanted in my line of business, I am confident that all who honor me with their patronage will be satisfied in the way I serve them.
JOHN ZENT,
116-117 North Front Street, Opposite Memphis Gas Works.

PUBLICATION.
THE SOUTHERN FARMER!
A MONTHLY AGRICULTURAL JOURNAL,
PUBLISHED IN THE CITY OF MEMPHIS for five years, and edited from the commencement by
Dr. M. W. PHILIPS,
who has been known as a worker in the cause ever since 1852, assisted by many able contributors, asks, through its editor, for a liberal share of patronage, believing he can, if supported by friends of the cause, do much good.
THE FARMER is now stitched in neat covers, and will appear in January in an entirely new dress.
Subscription price \$2 per annum.
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Nos. 7 and 9 JEFFERSON ST.,
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LEDGER.
FIFTEEN CENTS PER WEEK.
NO. 139.
MEMPHIS, TENN.: FRIDAY EVENING, FEBRUARY 9, 1872.

AMUSEMENTS.
GRAND MARDI-GRAS CELEBRATION.
GALA DAY FOR MEMPHIS.
Ancient Carnival Revived.
Shrove Tuesday, Feb. 13.
PROCESSION AND TABLEAU.
A DAY OF FESTIVITY.
To Conclude with Grand
Masquerade Balls!
At the
GREENLAW OPERA HOUSE,
NEW MEMPHIS THEATER,
MEMPHIS CLUB HALL,
ASSEMBLY HALL,
AND COCHRAN HALL.
One Ticket Secures Admission to all the Halls.
Railroads and Steamboats will Carry Passengers at Half Fare.
LADIES ESPECIALLY INVITED.
Price of Admission:
Each Person.....\$2.00
Masks.....1.00
Tickets for sale by the Committee, and all Book and Cigar stores.
No Tickets Sold at the Door.
COMMITTEE ON PROCESSION:
F. W. Buttrick, M. Kuehn,
F. Lavigne, H. T. Fossilinson,
John Fisher, J. Heinrichs,
A. Leeb, J. Seigman.
Those desiring to join the Procession are requested to report to the above Committee, or Mr. Jos. Specht, before Friday, February 9, 1872.
JOS. SPECHT, Chairman.
LOU. LEUBRIE, Treasurer.
LEW. WEXLER, Secretary.
180-181
CHRISTMAS GIFTS.
E. A. BENSON,
317 Main 317 Main
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STEINWAY Pianos from \$475 to \$800
GABLER Pianos from \$400 to \$500
VOSE & SONS' Pianos from \$250 to \$350
MASON & HAMILIN Organs \$75 to \$300
—ALSO—
Pianos for Sale on Monthly Payments
Together with the largest stock of SHEET MUSIC and MUSICAL MERCHANDISE ever brought to the South.
NOW IS THE TIME TO BUY
Country merchants and dealers will please send in their orders, as I can fill them at New York prices for cash or good city acceptances for thirty, sixty or ninety days.
Old Pianos taken in exchange for new ones. Pianos tuned and repaired in a satisfactory manner.
317 Main street, Memphis.
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WORKINGMEN'S BUILDING AND LOAN ASSOCIATION.
NOTICE TO STOCKHOLDERS.
THE FIRST INSTALLMENT TO THE Capital Stock is called, payable to Chas. T. Palmer, Secretary and Treasurer (at the office of the Southern Life Ins. Co.), between the 25th and 30th of February next. The Association commences active business on the first Tuesday in March (the 5th) 1872. Parties desiring to subscribe to the Capital Stock are requested to do so before the 1st of March next.
By order of the Board of Directors,
H. D. BULKLEY, President.
109-210
REMOVAL.
HOOK & L'GRILL.
Dealers in—
WALL PAPER
And Window Shades,
225 Second street, Memphis, Tenn.
STAMP CUTS, FRONIES, SATINS AND
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DEALERS IN
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Goods Delivered Free of Charge.
J. DEVOTO,
GROCER,
Teas and Provisions.
CORN OF THIRD CORNER OF THIRD Goods Delivered Free of Charge.
Nos. 71 and 73 Adams Street.

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WHOLESALE AND RETAIL GROCERS
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Old Bourbon, Scotch and Irish Whiskies, Apple and Peach Brandy, California, French and Spanish Wines, Hostetter, Bavarian and Plantation bitters, Genuine French and California Brandy.
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MEMPHIS, TENN., January 1, 1872.
W. A. WILLIAMS, B. K. PLAIN.

WILLIAMS & CO.,
MANUFACTURERS AND DEALERS IN
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MILLS AND YARD; SALESROOM & YARD:
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At the North End of Front Street, Opposite the Memphis Gas Works.
ORDERS FOR LUMBER OF EVERY DESCRIPTION,
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